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# JOSHUA DENNING

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## Theater Director and Educator

790 Austin St, Houston, TX 77002 • 502-338-3116 • [joshuadenning@yahoo.com](mailto:joshuadenning@yahoo.com)  
[joshuadenning.net](http://joshuadenning.net) • [linkedin.com/in/joshua-denning-6bb975202/](https://www.linkedin.com/in/joshua-denning-6bb975202/)

Passionate, creative, and innovative **Theater Director and Educator** with comprehensive experience in acting, directing, teaching, and leading performing and visual arts theater programs. Have a proven track record of success in placing dozens of students into the most exclusive BFA theater programs across the US and Europe. Sustained award-winning performances in over 30 professional productions in international, regional, summer stock, and university venues. Equipped with strong leadership skills to build and manage teams through effective coaching and mentoring. Possess excellent verbal and written communication skills to develop a cross-disciplinary curriculum and work effectively with faculty, students, and staff from diverse backgrounds. Looking for a challenging Professor of Musical Theatre Performance role in a reputable program.

### KEY SKILLS

Creative Vision | Leadership | Communication | Collaboration | Adaptability  
Strategic Thinking | Project Management | Problem Solving | Technical Proficiency  
Time Management | Cultural Awareness | Critique and Feedback | Marketing Knowledge  
Financial Acumen | Networking | Emotional Intelligence | Risk-Taking  
Curriculum Development | Training and Development | Theater Production  
Academic Advising | Student Mentorship | Admissions and Audition Process  
Pedagogical Trends | Creative Direction | Team Building and Management

### PROFESSIONAL EXPERIENCE

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#### **Kinder High School for the Performing and Visual Arts (HSPVA) • Houston, TX**

##### Acting Faculty

**August 2022 – Present**

HSPVA is celebrated as one of the nation's most prestigious high schools because of its proud heritage, successful alumni, and, most importantly, its gifted and talented students - all housed within a state of the art five-story building in downtown Houston, only blocks from Houston's prestigious Theatre District.

- Establish and implement full courses of college preparatory acting curriculum for the Theatre Department
- Teach advanced acting styles and audition techniques to theatre students who choose to specialize in acting and musical theatre and intend to pursue performance as a profession
- Teach and to demonstrate high standards of theatre business and professionalism and to expect professionalism from students at all times
- Direct two - three department productions per school year
- Evaluate students regularly on the basis of criteria clearly communicated and report the results of these evaluations to the students, to other theatre teachers, as appropriate, and to the parents of students
- Assign and assess meaningful creative assignments to students
- Supervise students during after school rehearsals and performances
- Encourage students to audition and perform locally, statewide, and nationally
- Keep up to date with new scripts and new theatre technology including computer technology for submitting audition materials and college applications
- Collaborate with other HSPVA art departments on school-wide productions and/or events

##### Accomplishments

- Utilized traditional and innovative pedagogical techniques to redesign and deliver conservatory-aligned curriculum in acting and musical theatre; organized the performance curriculum into a comprehensive system that graduates college sophomore-level performers
- Redesigned theatre department website to prioritize clear navigation, compelling imagery, quick access to prospective students, announcements and news, program overview, admissions information, and responsive design
- Conceived, wrote, produced, directed, and choreographed original acting showcases and musical revues for young performers
- Conceived and metamorphosed yearly program of guest artists from the Broadway stage and professional film and television industry to provide master classes and residencies with the acting, musical theatre, and technical theatre students
- Placed graduating students into the most exclusive BFA musical theatre, acting, and technical theatre programs in the nation and in Europe

#### **McCallum Fine Arts Academy • Austin, TX**

##### Head of Theatre

**November 2011 – August 2022**

McCallum Fine Arts Academy is a premier performing and visual arts pre-professional high school program in Central Texas.

- Responsible for teaching acting and musical theatre to students and directing musicals and plays for main-stage productions and season selection to support the objectives of the academy's theatre performance program.
- Report to the Fine Art Academy Director, supervise 3 faculty members, and manage an annual budget of \$100K
- Produce, direct, and design theatre productions, including up to 3 main-stage shows per season and season selection; create production calendar and communicate expectations to actors; orchestrate guest artist assignment and marketing; increased annual audience attendance and box office revenue by 700% in one season

- Oversee the recruitment and development of professional-level technical director, musical director, and resident choreographer faculty positions; set clear goals, monitor progress, and provide coaching and mentoring; elevated the faculty members' expertise in teaching and musical theater

#### **Accomplishments**

- Created and launched the Musical Theatre and Acting Preparatory Program (MTAPP); integrated innovative pedagogical and technological approaches into mentorship and instructional methods, enabling students to gain professional-level skills
- Placed 75+ students into the most exclusive BFA musical theatre, acting, and technical theatre programs in the nation and in Europe
- Utilized traditional and innovative pedagogical techniques to redesign and deliver conservatory-aligned curriculum in acting and musical theatre; organized the performance curriculum into a comprehensive system that graduates college sophomore-level performers
- Streamlined and reimagined production season to prioritize essential skills for performers and designers with an emphasis on program recruitment and retention, diversity equity and inclusion, and economical viability; increased annual box office revenue by 500%
- Implemented annual season sponsorship campaign, annual giving campaign, and commercially successful seasons of plays and musicals; increased annual fundraising total by 900% in one season
- Conceived and metamorphosed yearly program of guest artists from the Broadway stage and professional film and television industry to provide master classes and residencies with the acting, musical theatre, and technical theatre students
- Redesigned theatre department website to prioritize clear navigation, compelling imagery, quick access to prospective students, announcements and news, program overview, admissions information, responsive design, and social media integration
- Implemented a comprehensive social media marketing strategy and developed a consistent branding presence through regular posting schedule, collaborations and partnerships, paid advertising, interactive content, contests and giveaways, cross-promotion across platforms, and user-generated content; increased social media follower count from a few hundred followers to 7000+ followers
- Built and maintained positive relationships with local theatre critics to foster a supportive and constructive environment for productions; became the only high school theatre program in Austin, TX to be consistently reviewed by local professional theatre critics
- Throughout the pandemic, served as the visionary producer and artistic director spearheading the sole live theatre season in the vibrant cultural hub of Austin, Texas

#### **Zach Performing Arts School (ZPAA) • Austin, TX**

##### **Faculty Member**

**May 2010 – November 2011**

ZPAA is a well-rounded school year training program that offers students an academic arts experience in addition to Performing Arts classes on ZACH Theatre's Campus.

- Responsible for teaching pre-professional program courses, including triple threat, intermediate musical theater dance, musical theater audition intensive, and intermediate musical theater dance intensive to support the school's educational mission. Reported to the Education Director

##### **Accomplishments**

- Conceived, wrote, produced, directed, and choreographed 12 original youth musical theatre revues for young performers and audiences

#### **Classic and Popular Plays and Musicals in International, Regional, Summer Stock, and University Venues • National & International Tours**

##### **Professional Actor**

**September 2000 – May 2016**

Responsible for interpreting and portraying characters in over 30 professional productions to entertain audiences in international, regional, summer stock, and university venues.

##### **Accomplishments**

- Represented by NY-based talent agent Hardin Curtis Kirstin Riley, representing the finest actors in Television, Film, and Theatre
- Former freelance representation by NY-based talent agency About Artists Agency
- Received many positive reviews published in legitimate newspapers, magazines, and websites throughout the US and Europe
- Cast in and filmed several short films, music videos, soap operas, and commercials
- Secured high-level and union contracts with prestigious entertainment companies throughout the US and Europe including Disney Theatrical Productions, Stage Entertainment, BB Entertainment, Theatre Under The Stars, Nickelodeon, Clear Channel Entertainment, Weston Playhouse, and Creative Studios by Norwegian Cruise Line

## **EDUCATION**

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#### **University of Idaho • Master of Fine Arts (MFA) in Directing**

**2023**

- Advanced Scene Design – Jesse E. Dreikosen
- Arts Leadership & Management - Craig Miller
- Black Playwrights – Toni Henderson-Mayers
- Costume Design II - Jeannie Gallito
- Directing Tutorial - Robert Caisley
- MFA Directing Studio - Craig Miller, Kate M. Powers-Kusio
- MFA Jury/Portfolio Review- Robert Caisley, Craig Miller, Kate M. Powers-Kusio
- Professional Off-Campus Studio - Robert Caisley, Jesse E. Dreikosen
- Props Design & Construction - Michael Brandt
- Queer Theatre - Sarah A. Campbell
- Shakespeare: The Text Underneath - Kate M. Powers-Kusio
- Verbatim Theatre - Robert Caisley
- Western Contemporary Design & Artisans - Jeannie Gallito

**Wright State University • Bachelor of Fine Arts (BFA) in Musical Theatre**

- Acting - Joe Deer, Rocco Dal Vera, Bruce Cromer, Sandra Crews, Mary Donahoe
- Ballet - Jon Rodriguez, Suzanne Walker
- Intro to Technical Theatre - Don David
- Jazz Dance - Suzanne Walker, Gina Gardner-Walther
- Modern Dance - Pat White
- Music Theory - Kathy Fagan Clark
- Musical Theatre Dance Styles - Greg Hellem, Gina Gardner-Walther
- Musical Theatre History and Literature - Joe Deer
- Musical Theatre Performance - Joe Deer
- Musical Theatre Repertoire - Joe Deer, Lee Merrill, Mary Elizabeth Southworth, Joey Bates, Sherri Sutter, Jamie Cordes
- Musical Theatre Singing - Mary Elizabeth Southworth, Joey Bates
- Musical Theatre Thesis (Showcase) Rehearsal - Joe Deer
- Tap Dance- Joe Deer
- Theatre in Western Culture - Don David
- Theatre Speech - Joey Bates, Sandra Crews

**TRAINING AND DEVELOPMENT**

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- Acting as a Business, Cody Williams, Broadway, Cincinnati College-Conservatory of Music
  - Acting as a Business, Jelani Remi, The Lion King, Broadway
  - Acting in Musical Theatre, Judy Blazer, Broadway
  - Acting, Nick Mayo, Broadway, The Juilliard School
  - Anne Bogart's Viewpoints, Richard Hess, Cincinnati College-Conservatory of Music
  - Artistic Direction, Christopher Ashley, La Jolla Playhouse
  - Auditioning for Film, Blake Babbitt, New York Film Academy, AMDA
  - Auditioning for Musical Theatre, Adam Pascal, Straight from New York
  - Auditioning in Musical Theatre, Dave Clemmons, Dave Clemmons College Advisory Program
  - Chekhov, Tim Kopacz, Stella Adler LA
  - College Audition Prep., Ramón Valdez, University of Southern California School of Dramatic Arts
  - College Audition Prep., Shawn Churchman, Associate Professor of Musical Theatre, Oklahoma University
  - Devising Theatre, Carla Goldman, Fuzebox Festival
  - Devising Theatre, Madge Darlington, Rude Mechs
  - Devising Theatre, Patrick Shaw, Assistant Professor of Practice, Playwriting/Directing, University of Texas at Austin
  - Devising Theatre, Phil Soltanoff, THIS/THAT, PLAN B
  - Directing Musical Theatre, Eric Shaeffer & Matthew Gardiner, Signature Theatre
  - Directing observer-ship (Vanya, Sonja, Masha, and Spike) Abe Reybold, ZACH Theatre
  - Improvisation, Lee Cherry, Commonwealth Theatre Center
  - Improvisation, Omar Abdullah, Artistic Director, ComedySportz Austin
  - Jazz, Tap, and Musical Theatre Dance, CLI Studios
  - Lighting & Technical Design, Anthony Pearson, Beetlejuice on Broadway, Broadway Weekends
  - Meisner & College Audition Prep., Catherine Weidner, Head of Theatre, Ithaca College
  - Multi-Cam Sitcoms, Sean Patrick Doyle, Broadway Weekends
  - Musical Improv, Shana Merlin and Sarah Marie Curry, Merlin Works, Institute for Improvisation
  - Musical Theatre, Titus Burgess, Otis Sallid, Adam Kantor, Broadway Dreams New York Intensive
  - Musical Theatre Singing, Thom Burke, Broadway Voice Box
  - Neutral Mask, Tim Kopacz, Stella Adler LA
  - Original Broadway Choreography, Jerry Mitchell, The Original Production
  - Original Broadway Choreography: Hello Dolly, Haley Podschun, Broadway Weekends
  - Original Broadway Choreography: Pippin, Billy Tighe, Broadway Weekends
  - Physical Theatre, Action Hero, Fuzebox Festival
  - Pop Singing, Ken Tamplin, Ken Tamplin Vocal Academy
  - Scenic & Costume Design from Page to Stage, Court Watson, MFA Scenic & Costume Design, NYU
  - Scenic Design, Rachel Hauck, Hadestown, Broadway
  - Self-Producing, Victoria Chatfield, Executive Director, National Theatre for Student Artists
  - Shakespeare, Drew Fracher, Kentucky Shakespeare Festival Apprenticeship Program
  - Sondheim Score & Libretto Analysis, Jon Kalbfleisch, Signature Theatre
  - Stage Combat, Adam Miller-Batteau, University of Michigan
  - Triple Threat Intensive, Robert Hartwell, The Broadway Collective
  - Writing for the Musical Stage, Molly Fox, Professor of Anthropology, UCLA
  - Props Design, Jay Duckworth, Professor of Properties and the Philosophy of Aesthetics, Pace University
  - Artistic Direction, Bonnie J. Monte, Artistic Director, New Jersey Shakespeare Theatre
  - Twang Farm, Tom Burke
  - Personal Brand Creation, Corey Chaloff
  - The Iconic Artists Blueprint, Austere

## PUBLICATIONS

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- Hold the distinction of creating the international standard for high school musical theatre curriculum, which is currently published with the most widely used musical theatre textbook in the world, *“Acting in Musical Theatre: A Comprehensive Course”*
- Crafted, produced, performed, distributed, and promoted two albums of original pop music with a distinct queer aesthetic, successfully reaching audiences worldwide through platforms such as Spotify, Apple Music, and other prominent streaming services

## ORGANIZATIONAL AFFILIATION

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<b>TILT Performance Group • Austin, TX</b> <b>Board of Directors, Diversity and Inclusion Committee</b>	<b>May 2020 – February 2022</b>
<b>Musical Theatre Educators Alliance • New York, NY</b> <b>Member</b>	<b>January 2015 – Present</b>
<b>Aerobics and Fitness Association of America</b> <b>Certified Personal Trainer</b>	<b>June 2011 – Exp.</b>
<b>Texas Education Agency Board • Austin, TX</b> <b>Certified K-12 Theatre Specialist</b>	<b>November 2011 – Present</b>
<b>Educational Theatre Association • Louisville, KY, Austin &amp; Houston, TX</b> <b>Member</b>	<b>March 1996 – Present</b>
<b>Actors Equity Association • New York, NY</b> <b>Member</b>	<b>April 2001 – April 2011</b>

## AWARDS AND RECOGNITION

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- Congressional Certificate of Recognition for Direction of *The Wiz*, Kinder High School for The Performing and Visual Arts 2023
- Heller Award for Young Artists, Best Technical Execution, *Joseph and the Amazing Technicolor Dreamcoat*, McCallum Fine Arts Academy 2022
- Greater Austin High School Musical Theatre Award for Best Set Design, *Grand Hotel*, McCallum Fine Arts Academy 2020
- Broadway World Austin Award for Outstanding High School or College Production, *Catch Me If You Can*, McCallum Fine Arts Academy 2017
- Greater Austin High School Musical Theatre Award for Best Ensemble, *West Side Story*, McCallum Fine Arts Academy 2017
- Greater Austin High School Musical Theatre Award for Best Technical Execution *Me and My Girl*, McCallum Fine Arts Academy 2016
- Central Texas Excellence in Theatre Award for Outstanding Academic Theatre, McCallum Fine Arts Academy 2016
- Broadway World Austin Award for Outstanding Cast of a Musical, *Priscilla Queen of the Desert*, ZACH Theatre 2016
- Greater Austin High School Musical Theatre Award for Best Ensemble, *Titanic*, McCallum Fine Arts Academy 2016
- Central Texas Excellence in Theatre Award for Outstanding Academic Theatre, McCallum Fine Arts Academy 2015
- Broadway World Austin Award for Best High School or College Production of a Musical or Play, *The Producers*, McCallum Fine Arts Academy 2015
- Broadway World Austin Award for Best Scenic Design, *The Producers*, McCallum Fine Arts Academy 2014
- Broadway World Austin Award for Best Family Friendly Production, *Les Miserables*, McCallum Fine Arts Academy 2014
- Broadway World Austin Award for Best Direction of a Musical, *Bonnie & Clyde: A New Musical* (Texas Premiere), McCallum Fine Arts Academy 2013
- Austin Critic's Table Award for Best Supporting Actor for Angel in *RENT*, ZACH Theatre 2011
- B. Iden Payne Award for Outstanding Ensemble Performance for Angel & Collins together in *RENT*, ZACH Theatre 2011

## DIRECTING

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### 2024

- *You On The Moors Now*, Kinder High School for the Performing and Visual Arts
- *No, No, Nanette*, Kinder High School for the Performing and Visual Arts
- *Dissonance of Degrees*, Kinder High School for the Performing and Visual Arts
- *My Next Story*, Kinder High School for the Performing and Visual Arts

### 2023

- *Mary Poppins*, Austin Independent School District Performing Arts Center Summer Theatre Series

- The Chopin Playoffs, Kinder High School for the Performing and Visual Arts
- Little Shop of Horrors, Kinder High School for the Performing and Visual Arts
- The Wiz, Kinder High School for the Performing and Visual Arts

## 2022

- The Boys Next Door, Kinder High School for the Performing and Visual Arts
- The Addams Family, Austin Independent School District Performing Arts Center Summer Theatre Series
- Eurydice, McCallum Fine Arts Academy
- Joseph and the Amazing Technicolor Dreamcoat, McCallum Fine Arts Academy

## 2021

- All The Way Home, McCallum Fine Arts Academy
- The SpongeBob Musical, McCallum Fine Arts Academy
- Clue On Stage, McCallum Fine Arts Academy
- Urinetown, McCallum Fine Arts Academy

## 2020

- Grand Hotel, McCallum Fine Arts Academy
- The Grass Harp, McCallum Fine Arts Academy

## 2019

- 42nd Street, McCallum Fine Arts Academy
- Jekyll & Hyde, McCallum Fine Arts Academy

## 2018

- Starmites, McCallum Fine Arts Academy
- 44 Plays for 44 Presidents, McCallum Fine Arts Academy
- The Glorious Adventures of the Mighty Robin Hood Starring Robin Hood as 'Robin Hood', McCallum Fine Arts Academy
- West Side Story, McCallum Fine Arts Academy

## 2017

- Animal Farm, McCallum Fine Arts Academy
- The Importance of Being Earnest, McCallum Fine Arts Academy
- Me and My Girl, McCallum Fine Arts Academy
- Catch Me If You Can, McCallum Fine Arts Academy
- Act One, McCallum Fine Arts Academy

## 2016

- Moon Over Buffalo, McCallum Fine Arts Academy
- Cyrano The Musical (Worldwide High School Premiere), McCallum Fine Arts Academy
- The Little Mermaid, Austin Independent School District Performing Arts Center Summer Theatre Series
- Dogfight, Austin Theatre Project
- Love's Sacrifice, McCallum Fine Arts Academy
- Marie Antoinette, McCallum Fine Arts Academy
- Titanic, McCallum Fine Arts Academy

## 2015

- Sondheim On Sondheim, McCallum Fine Arts Academy
- Ghost The Musical, McCallum Fine Arts Academy
- The Yellow Boat, McCallum Fine Arts Academy

## 2014

- The Producers, McCallum Fine Arts Academy
- A Kid Like Jake, Half and Half Productions
- Bob: A Life in Five Acts, Half and Half Productions
- Rosencrantz and Guildenstern Are Dead, McCallum Fine Arts Academy

- Les Miserables, McCallum Fine Arts Academy

#### 2013

- Bonnie and Clyde (Texas Premiere), McCallum Fine Arts Academy
- Romeo and Juliet, McCallum Fine Arts Academy
- Oklahoma, McCallum Fine Arts Academy

#### 2012

- The Secret Garden, McCallum Fine Arts Academy
- Beauty and the Beast, McCallum Fine Arts Academy

#### 2011

- Gigglehouse, ZACH Performing Arts School
- Peter Pan, ZACH Performing Arts School
- Camp Rock, ZACH Performing Arts School
- Don't Count Your Chickens Until They Cry Wolf, ZACH Performing Arts School
- Gleefully Yours, ZACH Performing Arts School
- Holiday Glee, ZACH Performing Arts School
- Alice in Wonderland, ZACH Performing Arts School Outreach
- Siemens Corporation Industrial, Offshore Trade Conference

#### 2010

- Pirates, ZACH Performing Arts School
- Wizards of Wonder, ZACH Performing Arts School
- Hairspray, ZACH Performing Arts School
- The Sound of Music, Centerstage Texas

#### 2000

- Jon & Jen, Wright State University, Directing Lab Theatre

### SCENIC DESIGN

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#### 2023

- Mary Poppins, Austin Independent School District Performing Arts Center Summer Theatre Series

#### 2022

- Newsies, Zilker Theatre Productions
- Eurydice, McCallum Fine Arts Academy
- Joseph and the Amazing Technicolor Dreamcoat, McCallum Fine Arts Academy

#### 2021

- All The Way Home, McCallum Fine Arts Academy
- The SpongeBob Musical, McCallum Fine Arts Academy
- Clue On Stage, McCallum Fine Arts Academy
- Urinetown, McCallum Fine Arts Academy

#### 2020

- Grand Hotel, McCallum Fine Arts Academy
- The Grass Harp, McCallum Fine Arts Academy

#### 2019

- 42nd Street, McCallum Fine Arts Academy
- Jekyll & Hyde, McCallum Fine Arts Academy

#### 2018

- Starmites, McCallum Fine Arts Academy

- The Glorious Adventures of the Mighty Robin Hood Starring Robin Hood as 'Robin Hood', McCallum Fine Arts Academy
- West Side Story, McCallum Fine Arts Academy

#### 2017

- Catch Me If You Can, McCallum Fine Arts Academy
- Act One, McCallum Fine Arts Academy

#### 2016

- Animal Farm, McCallum Fine Arts Academy
- The Importance of Being Earnest, McCallum Fine Arts Academy
- Me and My Girl, McCallum Fine Arts Academy Dogfight, Austin Theatre Project
- Marie Antoinette, McCallum Fine Arts Academy
- Titanic, McCallum Fine Arts Academy

#### 2015

- Sondheim On Sondheim, McCallum Fine Arts Academy
- Ghost The Musical, McCallum Fine Arts Academy
- The Yellow Boat, McCallum Fine Arts Academy

#### 2014

- The Producers, McCallum Fine Arts Academy
- A Kid Like Jake, Half and Half Productions
- Rosencrantz and Guildenstern Are Dead, McCallum Fine Arts Academy
- Les Miserables, McCallum Fine Arts Academy

#### 2013

- Bonnie and Clyde (Texas Premiere), McCallum Fine Arts Academy
- Oklahoma, McCallum Fine Arts Academy

#### 2012

- The Secret Garden, McCallum Fine Arts Academy
- Beauty and the Beast, McCallum Fine Arts Academy

#### 2002

- The Battle, Chelsea Arts Theatre, NYC

#### 2000

- West Side Story, Music Theatre Louisville
- Jon & Jen, Wright State University, Directing Lab Theatre

### PERFORMANCE EXPERIENCE

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- THE LION KING, *Simba*, Theatre Im Hafen, Hamburg, Julie Taymor
- WE WILL ROCK YOU, *Britney*, Theatre 11, Zurich, Ben Elton
- PRISCILLA QUEEN/DESERT, *Tick/Mitzi*, ZACH Theatre, Abe Reybold
- LES MISERABLES, *Enjolras, u/s Valjean*, ZACH Theatre, Matt Lenz
- NEXT TO NORMAL, *Dr. Fine/Madden*, ZACH Theatre, Dave Steakley
- RENT, *Angel*, ZACH Theatre, Dave Steakley
- HAIRSPRAY, *Seaweed*, ZACH Theatre, Dave Steakley
- TOMMY, *The Lover*, ZACH Theatre, Dave Steakley
- THE GOSPEL AT COLONUS, *Eteocles*, ZACH Theatre, Dave Steakley
- WHITE CHRISTMAS, *Ensemble*, ZACH Theatre, Nick Demos
- RENT, *Benny*, The Weston Playhouse, Bill Castellino
- CAROUSEL, *Billy*, Mary Moody Northen Theatre, Mike McKelvey
- GODSPELL, *Jesus*, Trinity Street Players, Anne Catrin

- THE SOUND OF MUSIC, *Captain Von Trapp*, Zilker Theatre Productions, M. Scott Tatum
- IN THE BLOOD, *Reverend D*, Black Arts Movement, Carla Nickerson
- JESUS CHRIST SUPERSTAR, *Jesus*, Cultural Arts Playhouse, Bruce Grossman
- ONCE ON THIS ISLAND, *Daniel*, Seaside Music Theatre, Harry Bright
- OVER HERE!, *Sam*, Eifler Theatre, John Leffert
- A CHORUS LINE, *Ritchie*, CCM Hot Summer Nights, Richard Hess
- OLIVER, *Ensemble*, CCM Hot Summer Nights, Richard Hess
- MISS SAIGON, *Ensemble*, Theatre Under The Stars, Bruce Lumpkin
- WEST SIDE STORY, *Pepe u/s Bernardo* Human Race Theatre Company, Kevin Moore, Stephen Mills
- 7 BRIDES FOR 7 BROTHERS, *Caleb*, Music Theatre Louisville, John Leffert
- TWO BY TWO, *Ham*, Music Theatre Louisville, Jim Hesselman
- ONCE UPON A MATTRESS, *The Jester*, Music Theatre Louisville, Jim Hesselman
- OKLAHOMA!, *Dream Curly*, Music Theatre Louisville, Jim Hesselman
- BYE BYE BIRDIE, *Ensemble*, Music Theatre Louisville, Jim Hesselman
- A CHORUS LINE, *Ensemble, u/s Paul*, Music Theatre Louisville, Jim Hesselman
- DORA THE EXPLORER LIVE, *Benny the Bull*, National Tour, Gip Hoppe

## WORKSHOP MUSICALS

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- ZANNA (DON'T) REDUX, *Zanna*, New York, NY, Alan Souza & Tim Acito
- UNTITLED ZOMBIE MUSICAL, *Hippe John*, Mark Hollmann & Greg Kotis, Danny Herman
- DADDY COOL, *Daddy Cool*, West End & Germany, Frank Farian
- WISH, *John Henry*, Allen Robertson, Damon Brown, Robertson & Brown
- MIDSUMMER NIGHTS, *Ensemble*, TX Musical Theatre Workshop, Millburn & Vigoda
- THE PERFORMERS OF BAD NEWS, *Josh*, Frontera Fest, Ammon Taylor

## UNIVERSITY THEATRE

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- A CHORUS LINE *Paul*, Joey Bates
- A FEW GOOD MEN *Santiago*, Sandra Crews
- HARLEM RENAISSANCE *Jack*, Sandra Crews
- CRAZY FOR YOU *Moose*, Joey Bates
- BRIGADOON *Tommy*, Joe Deer
- HELLO AGAIN *The Writer*, Joe Deer
- 1903: WINGS OF DREAMS *Paul Laurence Dunbar*, Stuart McDowell
- SHOWBOAT *Ensemble, Old Joe u/s*, Stuart McDowell
- CHICAGO *Ensemble, Mary Sunshine u/s*, Joe Deer

## CRUISE SHIPS

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NORWEGIAN CRUISE LINE Lead Singer, On Broadway & On The Radio

## REFERENCES

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### Michelle Hache

Professor of Musical Theater, University of South Carolina School of Music  
 (917) 445-6608  
 michellehache@gmail.com

### Joe Deer

Chair, Department of Theatre Dance and Motion Pictures, Wright State University  
 (937) 775-2424  
 joe.deer@wright.edu

### Heather Ramsay

Fine Arts Academy Director, McCallum Fine Arts Academy  
 (727) 744-4378



heather.lea.ramsay@gmail.com

**Robert Caisley**

Chair of Theatre Arts, Professor of Theatre, Head of Dramatic Writing, University of Idaho  
(208) 885-0272  
rcaisley@uidaho.edu

**Dave Steakley**

Artistic Director, ZACH Theatre  
(512) 467-0594 x 226  
dave@zachtheatre.org

**Cynthia Florez**

HSPVA Theatre Department Chair: Artistic Director and Producer  
(713) 703-8216  
cyndaysanflorez@gmail.com